

BEN LAMONTAGNE-SCHENCK

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Height: 5'11" (1.8m) **Weight:** 160 lbs (75kg) **Eyes:** Hazel
Hair: Brown **Vocal:** Tenor **Native Accent:** American

Spotlight No: 6019-9050-9004 **Equity No:** 00422333

Training

MFA Acting (International) • East 15 Acting School

BA Theatre Arts • California State University, Fullerton



Theatre

DONORS	<i>Roy</i>	Theatre N16	Megan Lloyd-Jones
HAMLET	<i>Claudius/Polonius/Laertes</i>	UK/International Tours	Ádám Burák
BENGAL TIGER AT THE BAGHDAD ZOO	<i>Tiger</i>	Site Specific	Tim Sandifer
FEAR & MISERY IN THE 3 ^d REICH	<i>Worker/Usher</i>	Tristan Bates Theatre	Stephen Unwin
PEER GYNT	<i>Bridegroom/Troll King</i>	Cockpit Theatre	Simon Usher
PLATONOV	<i>Platonov</i>	Russian Academy of Theatre	Vera Ergova
ALL MY SONS	<i>Supernumerary</i>	Regent's Park Open Air Theatre	Timothy Sheader
THE WINTER'S TALE	<i>Leontes</i>	Shakespeare's Globe	Dickon Tyrrell
RICHARD III	<i>Lord Grey</i>	Shakespeare Orange County	Carl Reggiardo
A BRIGHT NEW BOISE	<i>Leroy</i>	Grand Central Art Center	Mark Ramont
JULIUS CAESAR	<i>Cinna the Poet</i>	Shakespeare Orange County	Carl Reggiardo
TAMING OF THE SHREW	<i>Lucentio/Tranio</i>	Hunger Artists Theatre	Kaitlyn Tice
SWEENEY TODD	<i>Jonas Fogg/Ensemble</i>	Musical Theatreworks Fresno	Elizabeth Fiester

Film/Television

DRAMA SCHOOL: THE SERIES	<i>Recurring</i>	Animal My Soul Productions, Worcester, MA	Nathan Markiewicz
DATE AND TIME	<i>Lead</i>	Frostbite Entertainment, Los Angeles, CA	Heather Fipps
JOSIE McMICHAEL IS A GODDAMN LIAR	<i>Lead</i>	Stegosaurus Rex Films, Los Angeles, CA	Chris Hernandez
PUTTING OUT	<i>Lead</i>	Robot Media Productions, Los Angeles, CA	Chris Hernandez

Special Skills

Fencing*	Improvisation	Aerial Arts Experience (Hammock)	Swimming	Cycling
Rappelling	Rock Climbing	California Driver's License	Kayaking	Horseback Riding*

Accents: Standard British RP, London, Texas, Missouri/Kentucky/Illinois, New York
(*=highly skilled)

Additional Training

Indonesian Institute of the Arts (ISI Denpasar), Denpasar, Bali: 3 Week Residency, 2015	Russian Academy of Theatre Arts (GITIS), Moscow: 4 Week Residency, 2014
<i>Fitzmaurice Voicework</i> Catherine Fitzmaurice (creator), Evelyn Carol Case	<i>Acting for the Camera</i> John Short, Caroline Webster
<i>The Lucid Body Technique</i> Fay Simpson (creator), Kennedy Brown	<i>Radio/Voice Over</i> Peter Darney
<i>Fencing (Foil, Epee, and Sabre)</i> 1997-2015 (Various Studios)	